

# THE BOSTON MORNING POST.

PUBLISHED DAILY, AT NO. 21 WATER STREET, BY BEALS & GREENE.—CHARLES GORDON GREENE, EDITOR.

VOLUME VIII. NO. 131.

## POETRY.

### THE HOME OF MY CHILDHOOD.

To the home of childhood in sorrow I came  
And fondly expected to find it the same—  
Full of sunshine and joy—as I thought it to be  
In the days when the world was all sunshine to me;  
Those scenes were unuttered by time, and I stood  
Looking down on the village half hid by the wood,  
That happy abode where I used to possess  
A Father's affection, a Mother's care.

To others those scenes are as bright as before,  
But I can rejoice in their brightness no more;  
I stand in the home of my childhood alone,  
For the friends of my childhood are all of them gone;  
'Twas joy shared by others—the laugh and the jest,  
That gave to this spot all the charms it possessest;  
And here the remembrance oppresses me most,  
Of all I once valued—of all I have lost.

How vain was my prayer that the place might retain  
Its delights, if I e'er should behold it again.  
Those who made it delightful no longer are near;  
And loneliness seems so unnatural here.  
Thus one who in age at a ball room has been,  
Where in youth his gay spirit gave life to the scene,  
Still sighs for the fair ones he loved; and to him  
The dance must seem cheerless, the brilliancy dim.

Oh, where are the dreams ever happy and new;  
And the eye with felicity always in view;  
And the juvenile thoughtlessness laughing at fear,  
Which reigned in my bosom when last I was here?  
And where are the hopes that I used to enjoy,  
The hopes of a light-hearted, spirited boy?  
When the present and past had as little of gloom,  
As I then thought of finding in moments to come.

### A WEDDING.

The bride turned a little pale, and then a little flushed, and at last had just the right quantity of bright, becoming color, and almost shed a tear, but not quite, for a smile came instead and chased it away. The bridegroom was warned not to forget the ring, and all were assembled round the altar. "I will," was uttered in a clear, low voice, and the new name written—and Sophy Grey was Sophy Grey no more—and she turned her bright face to be looked on, and loved, and admired, by the crowd of relations and friends surrounding her—and they thought that Sophy Stoketon was still dearer and prettier than even Sophy Grey had been—and then the carriages were entered, and the house was reached. Sophy walked into her father's house—her childhood's home—her home no longer—and the bridal dress was changed, and the travelling dress took its place, and all crowded round her—the father, the mother, the sister, the brothers—all crowded round her to say good-bye—to look and look on that dear face once more—to feel that her fate was sealed—to pray that it might be happy one—to think that she was going away—away from them—away from her home—away with a stranger! and tears and smiles were mingled, and fond looks, and long embraces—and a father's mingled tear of joy and sorrow was on her cheek; and the sister's tear, that vainly tried to be a smile, and the mother's sobs; and Sophy Grey left her father's house—left it with the bright beam of joy and hope upon her brow; and another moment, the carriage door was closed, the last good-bye uttered—and Sophy was gone. Oh! how melancholy! how lonely does the house appear, where but a moment before all has been interest and hurry! Who has not experienced the deserted sensation, when those whom we have been accustomed to see are gone—when the agitation, the interest of parting is over? the forlorn, empty look of the room—the stillness—the work-box, the drawing materials, the music, all gone; or perhaps one single thing left to remind us how all was—a flower, perhaps, that had been gathered and cast aside—the cover of a letter which had been scribbled over in the forgetfulness of the happy conversation.

### DEFINITIONS OF LOVE.

"The history of the heart I hold to be very nearly the same in all men. The apparent difference consists in the strength or faintness of the impression made upon the mind by things always the same. All men have their first love, their second love, and their third love; but some men do not know that they have had any; while others imagine that they have had a great many more. The history of love is like a picture engraven upon a plate of adamant with inimitable boldness and delicacy, depth and lightness, simplicity and art. But its effect depend mainly upon the paper subjected to the impression. The heart of man is like that paper—clouded, spongy, spotted, smooth, hard, coarse, fine, or soft, as it may happen. In some cases the lines appear fairly rendered; in others they are blotted and confounded; in others they become so faint, on exposure to the air of the world, that they are nearly or altogether invisible. The history of love is divided into three books. The first is like a fairy tale; the second like a poem; the third like a chronicle. The first is the only one we re-peruse in after-life with unmixed complacency. No matter what may have been the fate of the heroine—the catastrophe of the story—it is associated with all our best and most beautiful feelings; with the spring-time of the heart, when our young bosom opened like a flower, in an atmosphere of light, and music, and perfume. The recollection of disappointment has no annoyance; the memorials of death bring back no sorrow; we talk of that shadowy past with complacency, even to strangers; it seems as if the fearless, guileless spirit of early life returned with the theme. The second era of love is very different. At that epoch the world began to mingle with our dreams—the world—comprehensive word! including strife, envy, hope, terror, delirious joy, and bitter, burning tears. The history of this period is a secret and a mystery, which in most cases descends with us to the grave. In public we recoil from its associations with terror; in private, we crimson or blanch our cheek at the distance of half a century; yet the narrative would, in general, seem to a listener to be the most common-place imaginable. Alas! it is not the events that give it importance; it is the thoughts—the imaginations—the stirrings, and heavings, and writhings of the wrong spirit amidst the terrible lessons of early experience."

**20 BBL DUTCH LINSEED OIL**—15 cases dry white Lead; 400 kgs white Lead, ground in Oil; 4 cases French Yellow; 50 bbls Eng Ven Red; 10 do Copal Varnish; 5 cases Linseed; 3 cases Madder; 2 cases Opium; 3 bbls Camphor; 4 bbls Eng Varnish; 12 cases B. & L. Liquorice—with a general assortment of Paints, Drugs, Dyes, and Surgical Instruments—for sale by OLIVIA FLETCHER, No 2 India st.

**JOHN SIMMS** respectfully informs the citizens of Boston and Charlestown, that he continues to manufacture the first rate of Satin Beaver Hats, and keeps constantly on hand a full supply, at wholesale or retail, at No 59 Commercial street. Country dealers supplied on the most liberal terms, for cash or approved credit.

JOHN SIMMS obtained the premium awarded by the American Institute, in New York at the last annual Fair, for the best Drab Satin Beaver Hat.

3m—m17

**QUILLS, FINE SALT AND ASHES**—7 bales, the first quality Russia quills—150 bags fine blown Salt, a superior article, 10 the ton—20 or 30 cases Pot Ashes, 1st sort Boston inspection—for sale by G. P. THOMAS, 4 India street (up stairs)

1m19

**DRAPERY MUSLINS**—1 case elegant embroidered. Certain Muslins just received and for sale by E. K. WHITAKER, 93 Washington st, up stairs.

1stf—m23

**CARRAGEEN OR IRISH MOSS**—4 crates of this much esteemed article, with directions for use, just received direct from Ireland, and for sale in parcels to suit purchasers by HENSHAW & CO, 23 Granite stores, Commercial wharf.

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MONDAY MORNING, APRIL 27, 1835.

PRICE \$6 PER ANN. IN ADVANCE.

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## THE THOMSONIAN SYSTEM.

To WILLIAM HILLARD, Esq.

Dear Sir—Believing you to take a deep interest in whatever tends to lessen or mitigate the evils, moral or physical, which human is subject to, and knowing you to have a good opinion of what is usually denominated the Thomsonian or Botanical school of medicine, having yourself been benefited by its healing powers—I take the liberty of bringing this subject to your notice.

The sickness of a friend who spent several weeks at the Infirmary of Dr. Jesse Thompson, corner of Charles and Mount Vernon streets, in Boston, was the occasion of my investigating more thoroughly this system, of which I had previously formed a favorable opinion, and of becoming acquainted with the facts in several cases of remarkable cures performed at that invaluable institution during the time of my occasional visits to that place.

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## BOSTON AND HARTFORD PACKETS.

The Regular Line of Packets between Boston and the above cities, will consist of the following vessels:

Schooner ANN, — — — Captain Flower,  
CHINA, — — — Churchill,  
LADY, — — — Mills,  
MARY, — — — Hall,  
TOM, — — — Goodspeed.

These vessels are of the first class, and built expressly for trade. The captains have been long engaged in the business, and are experienced pilots. Every exertion will be made to ensure despatch and render this Line worthy of patronage.

It is intended, after the 10th March, one vessel shall sail every Saturday evening. Westward.

For terms of freight apply to JOSHUA A. SEARS, No 14 Long wharf, or the Captain, on board, head of south wharf, south side, and in Hartford to THOMAS K. BRUCE & CO.

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## BOSTON AND HINGHAM.

SPRING ARRANGEMENT.

TWO TRIPS A DAY.

The Steamboat GEN'L LINCOLN,

Capt. George Best,

Will, on and after MONDAY the 6th of April, leave Hingham,

7½ o'clock, A. M. 10 o'clock, A. M.

12 " " 4 " P. M.

Passage 50 cents.

Carriages will be in readiness, on the arrival of the boat at Hingham, to convey passengers to any part of that and most of the neighboring towns.

For further particulars apply to the captain on board, to ALBERT FEARING & CO. No 1 City wharf, or the subscriber.

DAVID WHITON, Agent.

## STEAM BOAT NOTICE.

The Cumberland Steam Navigation Co., having purchased the steamer MC DONOUGH, to run between Boston and Portland, until their new steamer Portland is ready to commence her trips, would inform the public that the McDouglas has been put in first rate repair, and had many improvements made in her machinery, and will commence her trips about the first of April—leaving Boston Wednesday and Saturday at 5 o'clock, P. M. and Portland Monday and Thursday at 7 o'clock, P. M.

## OPERATIONS ON THE TEETH.

Dr. B. T. PRESCOTT respectfully informs his friends and the public generally, that he is prepared to attend to all operations of DENTAL SURGERY, at his place, corner of Hanover and Portland streets, Boston—viz.

Curious Teeth cleansed, filled, and rendered equally useful as before decayed.

INCORRUPTIBLE or PORCELAIN TEETH, in addition to all other artificial teeth now in use, will be inserted from one to full set, in the neatest manner and at the shortest notice.

Particular attention paid to the regulation of children's teeth.

## SUFFOLK HOUSE.

The subscriber, formerly of the Balerica Hotel, begs leave respectfully to acquaint his friends and the public, that he has taken the above establishment, directly opposite Mr. WILDE's General Stage Office, Elm street, where he hopes, by uniting attention to the wants and comfort of those who are disposed to patronise him, he shall merit and receive a goodly share of public patronage.

The house will be constantly supplied with all the good things of the market, and the bar with the choicest refreshments. The location is convenient for business and for transient boarders, who will receive every attention, and on moderate terms. Gentlemen residing in the country, whose business calls them to the city, will find it much to their advantage to dine at this house.

Good Stables are attached to the above.

Boston, April 6, 1835.

E. CARTER.

## HOWARD HOUSE.

Howard street.

The subscriber respectfully informs his friends and the public, that he has taken that well known and extensive establishment, formerly occupied by the late Mr. WILLIAM GALLAGHER. He hopes by strict attention and a desire to please, to merit a share of patronage from the public which was bestowed upon his predecessor.

The House is situated in the most central part of the city, and contiguous to the Post Office and other public buildings. It has been fitted up in a neat and genteel style,—the rooms airy and retired. The Lander will at all times be provided with every delicacy the season will afford.

Parties wishing to be provided with entertainment for a number of persons, can be accommodated at the shortest notice.

A few single gentlemen can be accommodated with board.

JAMES RYAN.

## CHELSEA HOUSE.

The subscriber would inform his friends and the public generally, that he has removed from the Fire Department Hotel, South Boston, and taken charge of the above well known establishment, lately occupied by Mr. JAMES HARRINGTON, and by his best exertions to entertain all those who may favor him with their patronage.

The house is too well known to need a description—it being one of the most pleasant and fashionable places of resort within the vicinity of Boston.

The Lander will be constantly provided with the luxuries of the season. All kinds of Fish served up in the best style and at the shortest notice. No pains or expense will be spared to render this establishment an agreeable retreat.

N. B.—Parties and Societies will be furnished with Dimers &c, with despatch and in the best style.

Particular attention will be paid to the Stable connected with the establishment, and for all those who travel for business or pleasure, it will be found particularly convenient.

Chelsea, March 14, 1835.

READ TAFT.

## FRANKLIN RESTORATOR.

Wilson's Lane, rear of the U. S. Branch Bank, four doors from State street.

The subscriber respectfully informs his friends and the public that he continues the above Establishment, and in addition to the apartments heretofore occupied, has leased the rooms formerly known as the Mechanics' Business Room, under the Mechanics' Exchange Reading Room. This is now divided into three apartments, viz.—a large and spacious HALL, a STUDIO ROOM, and a BAN ROOM, furnished with every kind of convenience.

At this Restorator may be found the choicest VIANDS and WINES of the most approved quality. Dinners and Suppers served up as usual, and the luxuries of Fish, Flesh and Fowl, prepared in all forms of Cookery, and served at any hour in the day. Soups Every day.

Transient or permanent boarders will find as good accommodations at the above Establishment, as any where in the city.

Cubs, Parties, Engine and Military Companies, will always find the best accommodations, and at the shortest notice.

Cooked Dishes sent to any part of the city.

The merits of the above establishment, and the public generally are respectfully invited to call and inspect the above Rooms, which are spacious and fitted up in as good style and beauty as any establishment of the kind in the City, and are fitted to correspond to the improved taste of the times.

J. B. KENFIELD.

## ESSEX DYE HOUSE.

JOHN G. BITTNER, silk, Cotton, Linen and Woolen Dyer, would inform his friends and the public generally of Boston, Lynn and Salem, that he has taken a stand in Centre street, Lynn, where he will Dye and Manufacture in his own mill—The various articles, viz.—bodkin-cassimine—worsted—cords—camel's hair—shawl—worsted velvet—worsted cords—camel's hair shawl—hosiery and gloves—ribbons &c—also lace veils—leghorn and straw bonnets—ostrich and other feathers. Ladies and gentlemen's woolen garments, such as dress coats—great coats and frock coats—surtouts—vests and pantaloons—ladies' habits—clouds &c, dyed and pressed, so as to appear like new, without being tipped.

J. B. would give further notice, that he cleanses and finishes Ladies' and Gentlemen's Garments of every description, without tipping, in a style heretofore unknown to the public: also, military garments, that are spoiled by sweat or powder, can be restored to their original color, without injury to the cloth. Merchants and Contractors will be supplied without incurring the charges of the Dyer House, or JOHN RICE, Salem—JOHN BOWLER, Lynn—WM TROUPE, No 50 Hanover street, Boston, will receive prompt attention, and will be returned in fourteen days from the time they are left.

J. B. having had upwards of 17 years' experience in the above business, is confident that he can give undoubted satisfaction. Those that favor him with their custom may depend upon having their work done with despatch, in the best possible manner, and on the most reasonable terms. He asks a share of that patronage which he is determined to merit.

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espn'r KENFIELD.

## JOHN M. CAMPBELL.

Nos 37 and 39 Ann street, has the pleasure of informing his friends and the public in general, that he has now to his former stock a complete assortment of Cloths suitable for the Spring and summer wear, consisting of Broadcloths and Hems—light and dark Vests of various shades and colors, and of a superior quality, which he will make to order, and warrant to fit.

He keeps continually on hand a complete assortment of the best and most approved styles.

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BSHES AT COST.

Boston Brush manufacturer, No 25 Exchange street. JOHN G. MC MURRAY has on hand a very extensive assortment of Brushes—comprising every kind and quality, manufactured and imported. Being desirous to reduce my stock of Brushes, I will sell such terms as will make it an object for dealers to come to me before purchasing elsewhere.

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Boston Brush manufacturer, No 25 Exchange street. JOHN G. MC MURRAY has on hand a very extensive assortment of Brushes—comprising every kind and quality, manufactured and imported. Being desirous to reduce my stock of Brushes, I will sell such terms as will make it an object for dealers to come to me before purchasing elsewhere.

JOHN G. MC MURRAY.

Nos 37 and 39 Ann street, has the pleasure of informing his friends and the public in general, that he has now to his former stock a complete assortment of Cloths suitable for the Spring and summer wear, consisting of Broadcloths and Hems—light and dark Vests of various shades and colors, and of a superior quality, which he will make to order, and warrant to fit.

He keeps continually on hand a complete assortment of the best and most approved styles.

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